



*The Polish Artists Assistance Foundation CZARDASZ  
The Project execution financially supported by Municipality of Krakow City*

# **THE DIRECTORY**

**The Iwona Borowicka International  
Operetta and Musical Competition**

**THE ORGANIZATIONAL  
REGULATIONS**

**Edition 2020**

The Competition will be held November 26<sup>th</sup> till November 29<sup>th</sup>, 2020.

### § 1

Qualifying selection to the first and second stage will be executed in Krakow Culture Forum – 2 Mikołajska Str., Cracow.

The Laureate Concerto will be performed in Cracow Philharmonic – 1 Zwierzyniecka Str., Cracow.

### § 2

1. The first session of the Jury will be held on November 26<sup>th</sup> or 27<sup>th</sup> 2020 at 10<sup>00</sup>.
2. The second stage interrogation will be held on November 28<sup>th</sup> 2020 at 10<sup>00</sup>, according to the participants list that will be printed and presented at the premise of audition place.
3. The Laureate Concerto will be on November 29<sup>th</sup>, 2020 at 18<sup>00</sup>

### § 3

The Candidates send their **Application Forms** together with **Remittance Confirmation** of the amount 200.00 PLN only as a wire transfer with following details: Santander Bank Polska S.A.51 1500 1142 1220 6034 0969 0000), Beneficiary Name: Fundacja Pomocy Artystom Polskim CZARDASZ, payment for: COMPETITION REGISTRATION FEE), Beneficiary address: Fundacja Pomocy Artystom Polskim CZARDASZ 30-654 Kraków, ul. Tarnobrzaska 14, Polska. Payment should be executed **before October 26<sup>th</sup> 2020**. The date of receipt funds is crucial.

### § 4

An information regarding any test performances and auditions may be received on (+48) 728-413-790; (+48) 692-000-955. This information will be also published on website [www.konkurs.czardasz.org.pl](http://www.konkurs.czardasz.org.pl) since November 03<sup>th</sup>

### § 5

Acoustic tests related to second stage of Competition will be held in the place of audition (Krakow Culture Forum – 2 Mikołajska Str., Cracow) according to fixed schedule and personal list (information may be obtained from Organizational Office or website [www.konkurs.czardasz.org.pl](http://www.konkurs.czardasz.org.pl)).

### § 6

The awarding of diplomas and prizes together with the final concert will take place in Cracow Philharmonic – 1 Zwierzyniecka Str., Cracow, on November 29<sup>th</sup>, 2020 at 18<sup>00</sup>

## § 7

The participation of own accompanists is welcomed. **No costs and expenses** related to their participation will be covered by Organizer.

## § 8

In case of assistance the duty (arranged) accompanist it is necessary to provide Organizer with **readable music paper** including piano part as well as right note. This must be completed before October 23<sup>th</sup> 2020 – delivered to the postal address of Fundacja Pomocy Artystom Polskim CZARDASZ (as above).

## § 9

In case of assistance of duty (arranged) accompanist the Participant is allowed to make one test performance before each stage of Competition.

## § 10

### **Accommodation**

Upon request of Participant and Accompanist – the Organizer can arrange accommodation in selected hostels. Accommodation fee will be paid on arrival date at the hostel.

## § 11

To the Application Form and Remittance Confirmation must be attached a clear and current photo with a short biographical note (this should be done by ordinary mailing to the postal address of Fundacja CZARDASZ). It is also possible to fulfill this requirement by email – sending a photo attached to CV to the mailbox [biuro@czardasz.org.pl](mailto:biuro@czardasz.org.pl) **by the deadline of October 26<sup>th</sup>, 2020**. The received personal information will be used for publication purpose inside Competition booklet as well as for the media promotion only. Sending the above information is hereby understood as agreement for free of charge use.

*Any doubts connected with provisions of these Regulations shall be settled on the basis of the Polish text, being the only authentic one.*