



*The Polish Artists Assistance Foundation CZARDASZ
The Project execution financially supported by Lesser Poland Voivodship and
Municipality of Krakow City*

THE DIRECTORY

**The Iwona Borowicka International
Operetta and Musical Competition**

**THE ORGANIZATIONAL
REGULATIONS**

Edition 2018

The Competition will be held November 15th till November 18th, 2018.

§ 1

1. Qualifying selection to the first and second stage will be executed in J. Słowacki Theater's Foyer, Plac św. Ducha 1, Cracow.
2. The Laureate Concerto will be performed in J. Słowacki Theater in Cracow, on the Big Stage.

§ 2

1. The first session of the Jury will be held on November 15th or 16th 2018 at 13³⁰.
2. The second stage interrogation will be held on November 17th 2018 at 10⁰⁰, according to the participants list that will be printed and presented at the premise of audition place.
3. The Laureate Concerto will be on November 18th, 2018 at 18⁰⁰

§ 3

The Candidates send their **Application Forms** together with **Remittance Confirmation** of the amount 200.00 PLN only as a wire transfer with following details: Bank Name: Bank Zachodni WBK O/Kraków, Acc. No.: PL51 1500 1142 1220 6034 0969 0000, Beneficiary Name: Fundacja Pomocy Artystom Polskim CZARDASZ, payment for: COMPETITION REGISTRATION FEE), Beneficiary address: Fundacja Pomocy Artystom Polskim CZARDASZ 30-654 Kraków, ul. Tarnobrzaska 14, Polska. Payment should be executed **before October 15th 2018**. The date of receipt funds is crucial.

§ 4

An information regarding any test performances and auditions may be received on (+48) 728-413-790; (+48) 692-000-955. This information will be also published on website www.konkurs.czardasz.org.pl after October 29th

§ 5

Acoustic tests related to second stage of Competition will be held in the place of audition (Rehearsal room of the J. Słowacki Theater) according to fixed schedule and personal list (information may be obtained from Organizational Office or website www.konkurs.czardasz.org.pl).

§ 6

The awarding of diplomas and prizes together with the final concert will take place at the J. Słowacki Theater, on the Big Stage, on November 18th, 2018 at 18⁰⁰

§ 7

The participation of own accompanists is welcomed. **No costs and expenses** related to their participation will be covered by Organizer.

§ 8

In case of assistance the duty (arranged) accompanist it is necessary to provide Organizer with **readable music paper** including piano part as well as right note. This must be completed before October 15th 2018 – delivered to the postal address of Fundacja Pomocy Artystom Polskim CZARDASZ (as above).

§ 9

In case of assistance of duty (arranged) accompanist the Participant is allowed to make one test performance before each stage of Competition.

§ 10

Accommodation

Upon request of Participant and Accompanist – the Organizer can arrange accommodation in selected hostels. Accommodation fee will be paid on arrival date at the hostel.

§ 11

To the Application Form and Remittance Confirmation must be attached a clear and current photo with a short biographical note (this should be done by ordinary mailing to the postal address of Fundacja CZARDASZ). It is also possible to fulfill this requirement by email – sending a photo attached to CV to the mailbox biuro@czardasz.org.pl **by the deadline of October 15th, 2018**. The received personal information will be used for publication purpose inside Competition booklet as well as for the media promotion only. Sending the above information is hereby understood as agreement for free of charge use.

§ 12

The Accompanists receive confirmation of participation in the Competition. For two outstanding accompanists the Appreciation Diploma are foreseen.

Any doubts connected with provisions of these Regulations shall be settled on the basis of the Polish text, being the only authentic one.